

Κ Ο Ι Ν Ω Ν Ι Κ Α

Τ Ρ Ι Ω Δ Ι Ο Υ

Κ Α Ι


Π Ε Ν Τ Η Κ Ο Σ Τ Α Ρ Ι Ο Υ

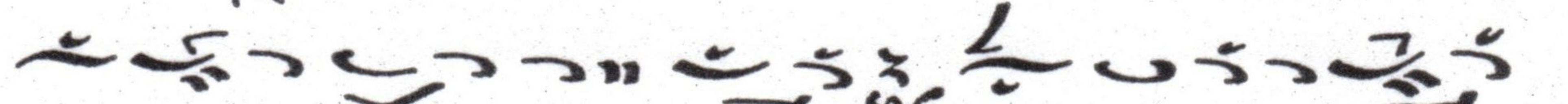
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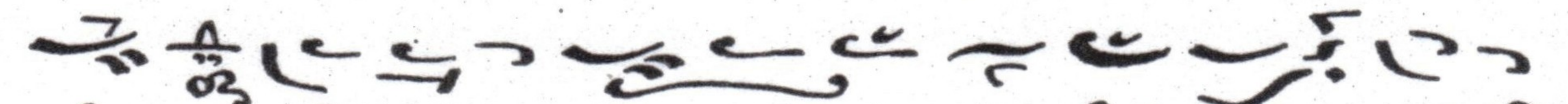


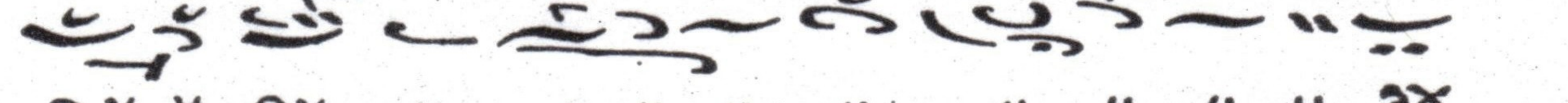



1.   
 αι αι χαι αι αι αι αι αι αι αι αι αι

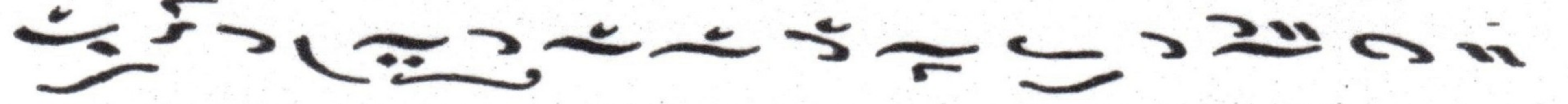
2.   
 αι αι αι αι αι αι γο ο ον ρε ε ε ε ε


3.   
 ε ε ε ε ε ε ε ε ρε ε ε ε ε ε ε


4.   
 ε ρααα α α α α ρα α αα

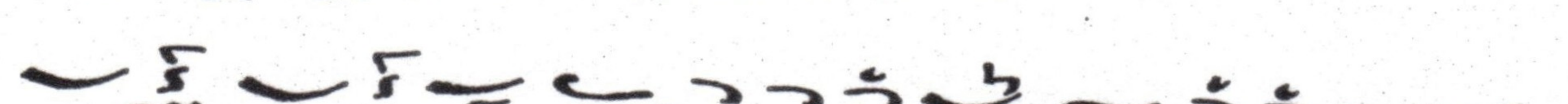
5.   
 λη η ηη η ηη ηη ηη ηη ηη

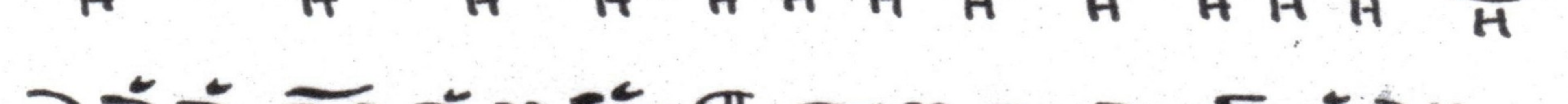
6.   
 ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ


7.   
 ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ

8.   
 α α α α α α α α α α

9.   
 α α α α α α λη η η η η η η η η

10.   
 η η η η η η η η η η η η η η

11.   
 η η η ρααα α α λη η η η η

12.   
 ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ



Handwritten musical notation with notes and stems.

l l l l l a a a a a a a a

Handwritten musical notation with notes and stems.

π a a a a a l l l l l l l l l l

Handwritten musical notation with notes and stems.

17 A 32 γ a a a a a a a a a a a a a a

Handwritten musical notation with notes and stems.

λ η η η η η η η η η η η η η η η η

Handwritten musical notation with notes and stems.

σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ

Handwritten musical notation with notes and stems.

σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ

Handwritten musical notation with notes and stems.

σ σ σ i a a a a a a a a a a a a a a

Handwritten musical notation with notes and stems.

a a a a a a a a a a a a a a a a a a a a

Handwritten musical notation with notes and stems.

η η η η η η η η η η η η η η η η

Handwritten musical notation with notes and stems.

η η η η η η η η η η η η η η η η α α α α

Handwritten musical notation with notes and stems.

α α α α η η η η η η η η η η η η η η η η

Handwritten musical notation with notes and stems.

σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ



د ت ث ج ح خ ع ف ق ك ل م ن ه و ز ح ط ي ر ز ط ي ر  
 ا ا ا ا ا ا ا ا ا ا ا ا  
 د ت ث ج ح خ ع ف ق ك ل م ن ه و ز ح ط ي ر  
 ا ا ا ا ا ا ا ا ا ا ا ا  
 د ت ث ج ح خ ع ف ق ك ل م ن ه و ز ح ط ي ر  
 ا ا ا ا ا ا ا ا ا ا ا ا  
 د ت ث ج ح خ ع ف ق ك ل م ن ه و ز ح ط ي ر  
 ا ا ا ا ا ا ا ا ا ا ا ا  
 د ت ث ج ح خ ع ف ق ك ل م ن ه و ز ح ط ي ر  
 ا ا ا ا ا ا ا ا ا ا ا ا  
 د ت ث ج ح خ ع ف ق ك ل م ن ه و ز ح ط ي ر  
 ا ا ا ا ا ا ا ا ا ا ا a  
 د ت ث ج ح خ ع ف ق ك ل م ن ه و ز ح ط ي ر  
 ا ا ا ا ا a a a a a



Τῆς κυριακῆς τῶν βαίων  
 Ἰωάννης τῆς μαρτῆρας. ΗΧ<sup>Ϡ</sup> εὐ

Ο υ χ ς Η με ε ε ε ε νο ο ο ο ο  
 ο ο ο ο ο ε ε ε χ ο ο ο ο ο  
 ο με ε ε ε με ε ε ε νο ε ν ο ο  
 νο ο ο ο ο ο ο μα α α α α α α α  
 α τι ω ε ε ε ε ε ε ε ε ε ε ε  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε  
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

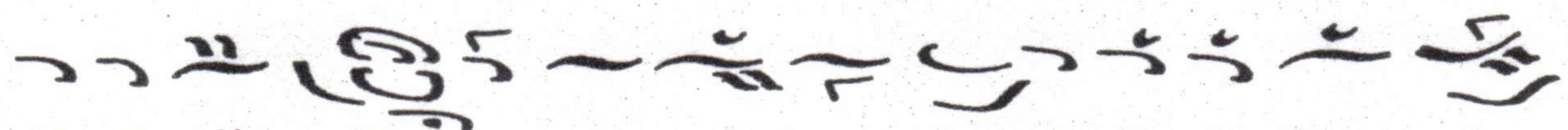
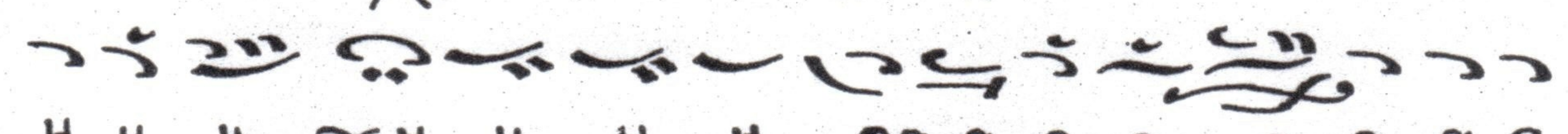
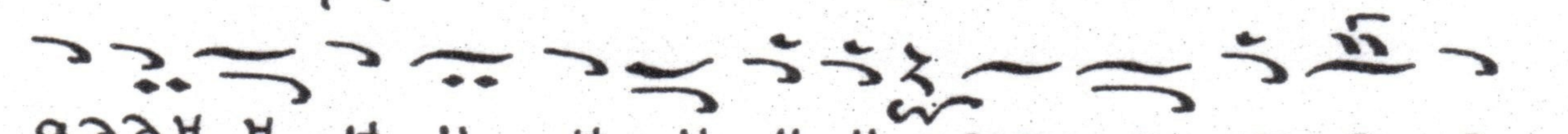
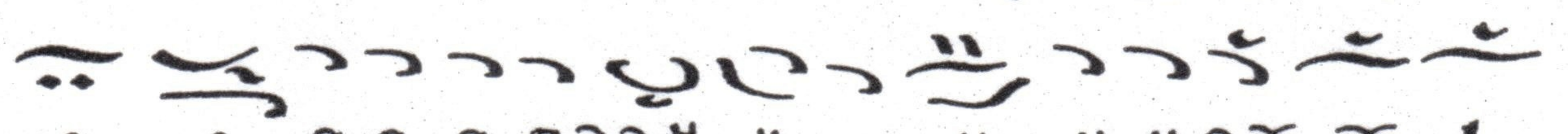
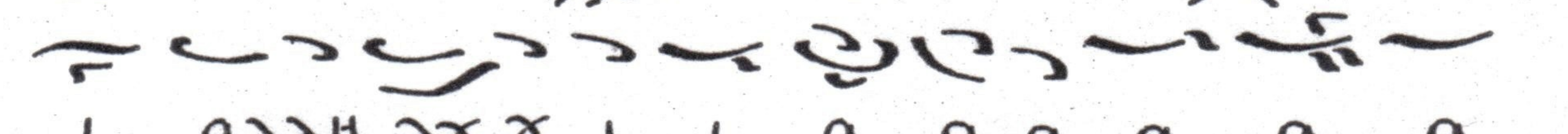
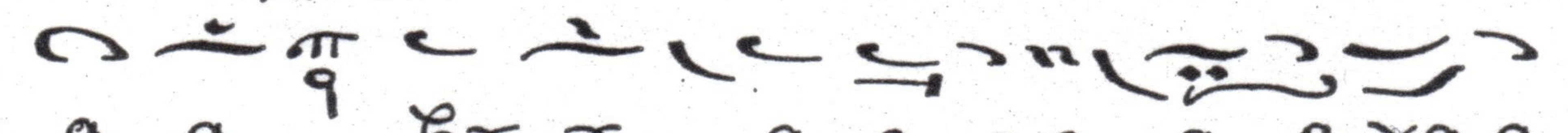
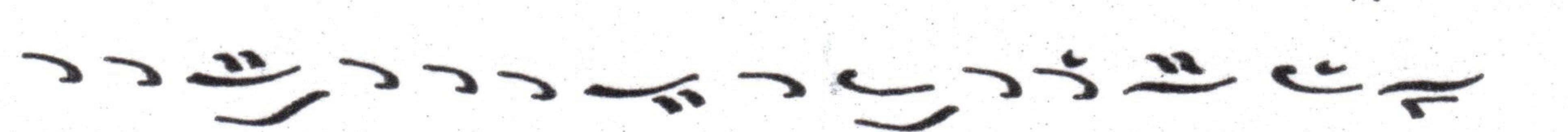
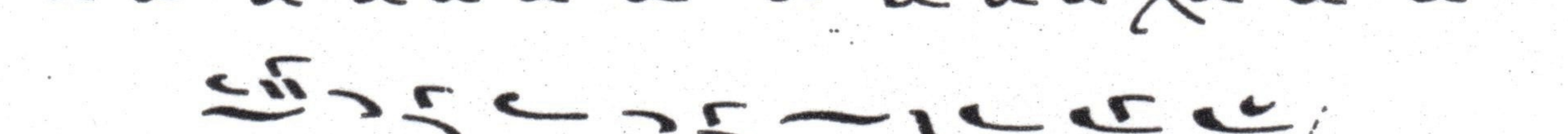


Handwritten musical notation on a page, consisting of ten staves. Each staff features a series of rhythmic symbols (vertical lines and curves) above a line of letters. The letters used include 'a', 'h', 'e', 'x', and 'u'. The notation is dense and appears to be a form of shorthand or a specific musical notation system.



Handwritten musical notation on a page with 12 staves. Each staff consists of a musical staff with notes and a line of letters below it. The letters include 'a', 'h', 'e', 'x', and 'u'. The notation is dense and appears to be a form of shorthand or a specific musical system.



  
 Н Н Н Х Н Н Н Н Н Н Н Н  
  
 Н Н Н Х Н Н Н Н га а а а а а а  
  
 а а а а а а а а га а а а а а а  
  
 а а а а а а а а а а а а а а а а  
  
 а а а а а а а а а а а а а а а а  
  
 а а а а а а а а а а а а а а а а  
  
 а а а а а а а а а а а а а а а а  
  
 га а а а а а а а а а а а а а а а



Musical score with Hebrew text. The text includes:

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל אֶת־בְּנֵי יִשְׂרָאֵל וְיֵרָד ה' מִן־הַשָּׁמַיִם וְיִקְרָא אֶת־בְּנֵי יִשְׂרָאֵל וְיֹאמַר אֲנִי ה' וְלֹא־אֶהְיֶה לָּכֶם לְאֱלֹהִים אֲנִי ה' וְלֹא־אֶהְיֶה לָּכֶם לְאֱלֹהִים

The score consists of several staves with musical notation and lyrics. A large bracket on the right side of the page groups the first few lines of text.



Handwritten musical notation on a five-line staff, featuring various rhythmic values and melodic lines.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.



Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and notes. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. The final staff concludes with a double bar line and a signature that reads "J. P. [unclear]".















Handwritten musical notation on a page, featuring a series of rhythmic symbols and letters. The symbols include various forms of 'H', 'a', 'x', and 's', often accompanied by small decorative flourishes and horizontal lines. The notation is organized into approximately 12 horizontal lines, with some lines containing multiple groups of symbols. The overall appearance is that of a musical score or a set of rhythmic exercises.







Εἰς τὴν λαμπροφόρον ἀγάσαν

Μπαλασιεϛ ξερέως  
∴ η̣ϛ ∴ κε.

The musical score consists of ten staves of neumes on four-line red staves. The first staff begins with a large, ornate initial 'C' (likely representing the Greek letter Chi) with a cross above it. The neumes are written in black ink and include various rhythmic values such as semibreves, minims, and crotchets, often with horizontal lines above them indicating pitch or rhythm. The score is written in a traditional style, likely for a church service or a specific liturgical text.



Handwritten musical notation in a cursive script, likely a form of Arabic or Persian. The notation consists of rhythmic symbols (dots and lines) and melodic lines (wavy lines) arranged in approximately 12 horizontal rows. Some characters resemble the letters 'a', 'x', and 'e'.







Handwritten musical notation on a page, featuring a series of rhythmic patterns and notes. The notation is written in a style characteristic of early manuscript notation, with various symbols and clefs. The page contains approximately 12 lines of music, with some lines starting with a clef and others with a time signature. The notes are connected by stems, and there are various accidentals and ornaments. The page is numbered 20 at the bottom.



Handwritten musical notation on a page, consisting of ten lines of notes and rests. The notation is a form of musical shorthand, possibly a simplified staff notation. The notes are represented by various symbols, including horizontal lines with flags, vertical stems, and curved lines. Some notes are grouped together, and there are several rests indicated by horizontal lines. The overall appearance is that of a musical score or a set of musical exercises.



Handwritten musical notation on a page, consisting of ten staves. Each staff contains a series of rhythmic symbols and notes, including various clefs and time signatures. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. The symbols include vertical lines, curves, and small letters like 'e', 'el', 'ee', 'te', and 'em'. Some staves have small numbers (e.g., 22, 26, 9) written above them, possibly indicating measures or specific notes. The overall appearance is that of a manuscript page for a musical score.



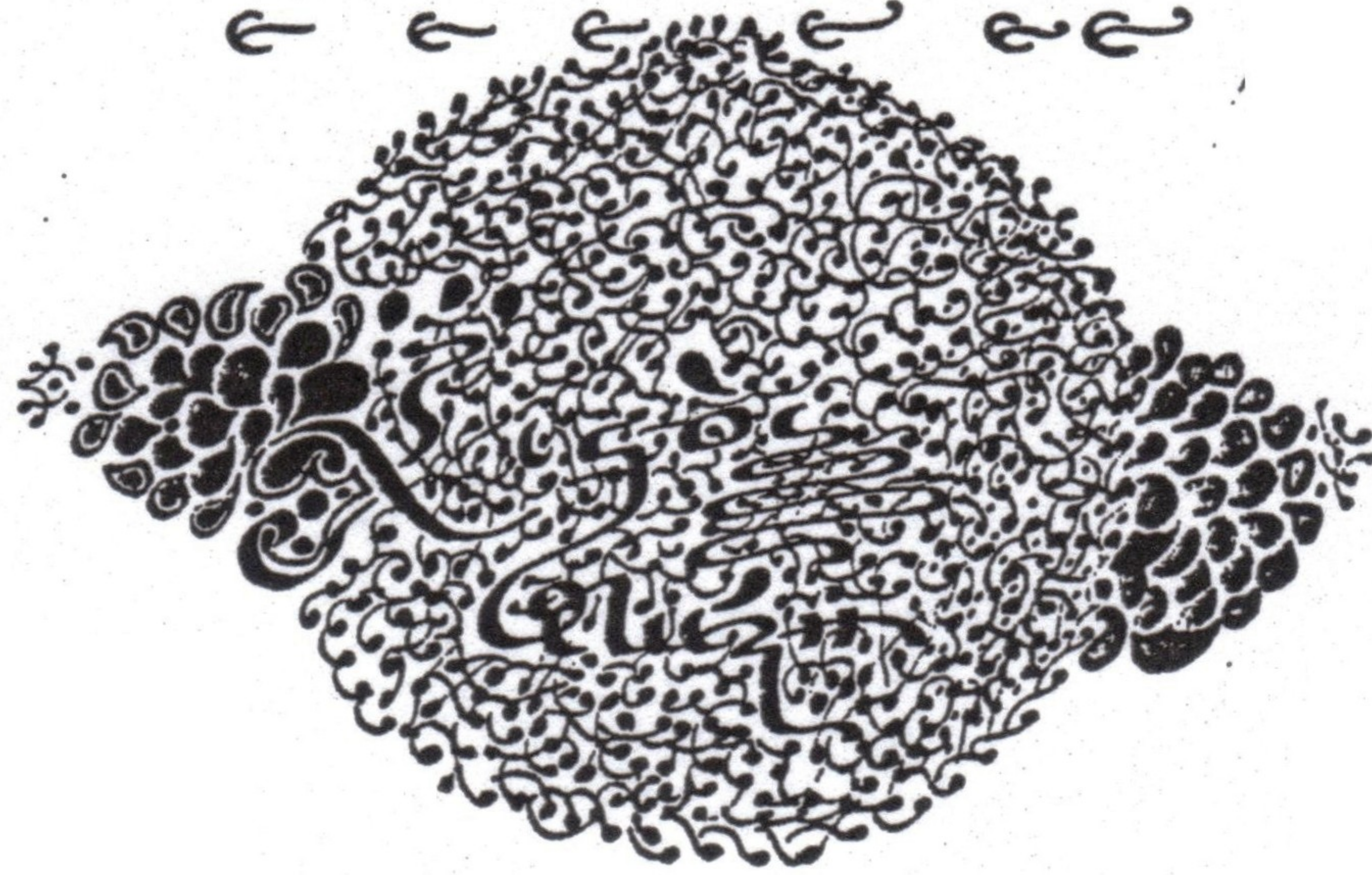
Handwritten musical notation on a page, consisting of ten staves. Each staff begins with a clef and a key signature. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests, connected by beams. The music is written in a style characteristic of early manuscript notation, possibly for a lute or similar instrument. The staves are numbered 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 from top to bottom.



Handwritten musical notation in Arabic script, consisting of ten lines of text. Each line features a series of rhythmic symbols (such as 'e', 'ee', 'ee', 'ee', 'ee', 'ee', 'ee', 'ee', 'ee', 'ee') and melodic lines with various notes and ornaments. The notation is dense and appears to be a form of musical shorthand or tablature. The symbols are arranged in a structured, repeating pattern across the lines, with some variations in the number of symbols per line. The overall appearance is that of a manuscript page for a musical score.



אגרות  
אגרות  
ר' ר' ר' ר' ר'  
ר' ר' ר' ר' ר'  
ר' ר' ר' ר' ר'  
ר' ר' ר' ר' ר'  
ר' ר' ר' ר' ר'  
ר' ר' ר' ר' ר'  
ר' ר' ר' ר' ר'  
ר' ר' ר' ר' ר'  
ר' ר' ר' ר' ר'





Ἄλλο εἰς τὴν μυριαδὴν  
\* Τῆς Θωμᾶ \*

μπαλασι<sup>ς</sup> ἱερέως

Ἐπα



Handwritten musical notation in a single system with eight staves. The notation consists of rhythmic lines with various note values and rests. Below the notes, the Greek text is written in a cursive hand. The text includes the words 'ΠΑΙ ΑΙ ΑΙ ΑΙ ΑΙ ΝΕΙ', 'ΕΙ ΕΙ ΕΙ ΕΙ ΕΙ ΕΙ ΕΙ', 'Ε Ε ΝΕ Ε Ε Ε Ε Ε Ε Ε', 'Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε', 'Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε', 'Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε', and 'ΤΟΥ'.







Handwritten musical notation in a cursive script, likely a form of Persian or Urdu. The notation consists of a series of rhythmic symbols (dots and lines) and melodic lines (arabesques) arranged in approximately 12 horizontal rows. The symbols are small and repetitive, characteristic of a rhythmic notation system. The melodic lines are fluid and connected, typical of a vocal melody. The overall appearance is that of a handwritten musical score for a single melodic line.







Handwritten musical notation in Arabic script, consisting of multiple staves with rhythmic symbols and melodic lines.



Handwritten musical notation in Arabic script, consisting of ten staves. Each staff contains a sequence of notes and rests, with some notes written in a stylized, cursive form. The notation includes various symbols such as 'a', 'u', 'e', 'r', and 'x' interspersed with the musical characters. The first staff begins with a clef-like symbol and a '2/4' time signature. The notation is dense and fills most of the page.



Handwritten musical notation in Arabic script, consisting of several lines of notes and rests. The notation is arranged in a grid-like pattern, with notes written above and below horizontal lines. The script is a form of Arabic used for musical notation, likely for a specific piece of music. The notes are connected by lines, and there are various symbols and characters used throughout the piece.



















Handwritten musical notation with notes and rests above a series of rhythmic symbols: a a a a a x x x x x x x x x x x x x x x x x x

Handwritten musical notation with notes and rests above a series of rhythmic symbols: x x x x x x x x x x x x x x x x x x

Handwritten musical notation with notes and rests above a series of rhythmic symbols: x x x x x a a a a a a a a a a a a a a a a a

Handwritten musical notation with notes and rests above a series of rhythmic symbols: a

Handwritten musical notation with notes and rests above a series of rhythmic symbols: a

Handwritten musical notation with notes and rests above a series of rhythmic symbols: a

Handwritten musical notation with notes and rests above a series of rhythmic symbols: a x

Handwritten musical notation with notes and rests above a series of rhythmic symbols: x

Handwritten musical notation with notes and rests above a series of rhythmic symbols: a

Handwritten musical notation with notes and rests above a series of rhythmic symbols: a















Handwritten musical notation in Arabic script, consisting of multiple lines of notes and symbols. The notation includes various rhythmic values (e.g., quarter notes, eighth notes, sixteenth notes) and rests, written in a traditional style. The text is arranged in approximately 12 horizontal lines, with some lines containing multiple measures of music. The symbols used are characteristic of Arabic musical notation, including the 'Alif' (a vertical line) and 'Sukun' (a dot above or below a letter) to indicate pitch and rhythm. The overall appearance is that of a handwritten manuscript page.



Handwritten musical notation in Arabic script, consisting of approximately 12 lines of text. The notation includes various symbols, including the letter 'ر' (Ra) and 'م' (Meem), and is interspersed with musical notes and rests. The text is written in a cursive style, typical of Arabic musical notation.



Handwritten musical notation in Arabic script, consisting of ten lines of text. Each line contains a sequence of musical notes and symbols, including various clefs, accidentals (sharps and naturals), and rhythmic markings. The notation is written in a cursive style typical of Arabic musical manuscripts. The notes are connected by lines, and there are several instances of double sharps and naturals. The text is arranged in a single column, reading from top to bottom.


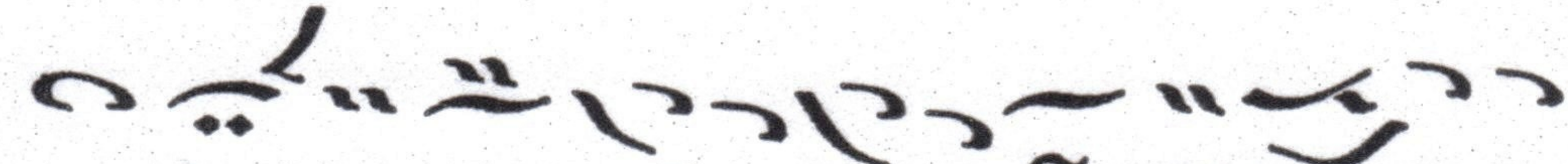
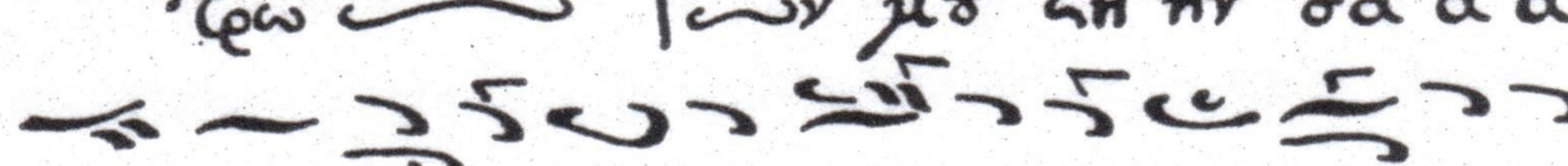
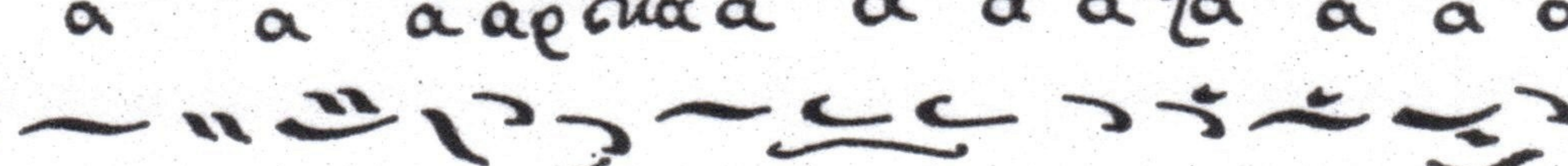
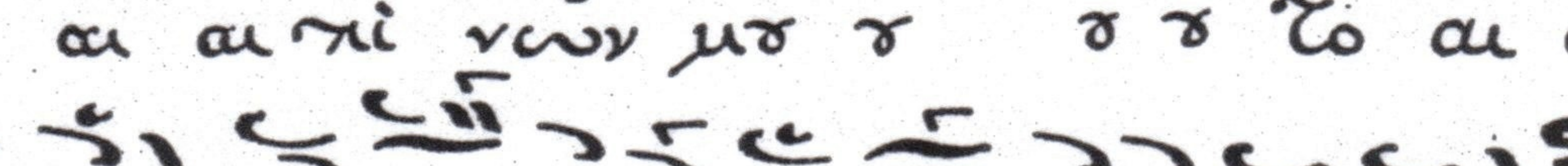
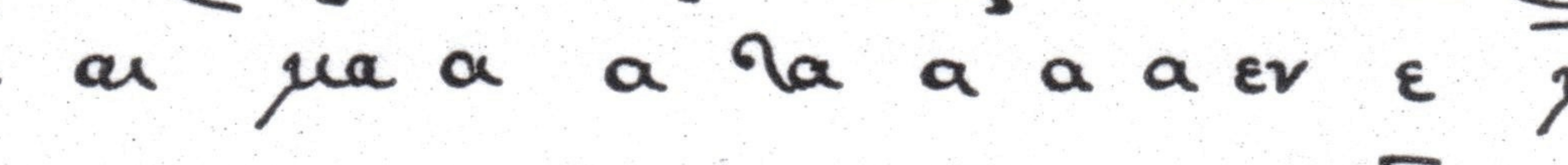
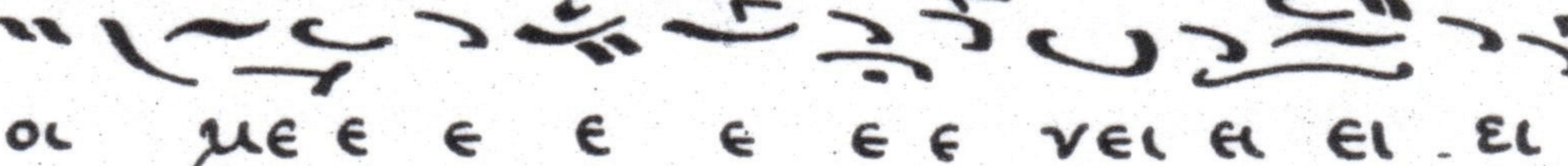
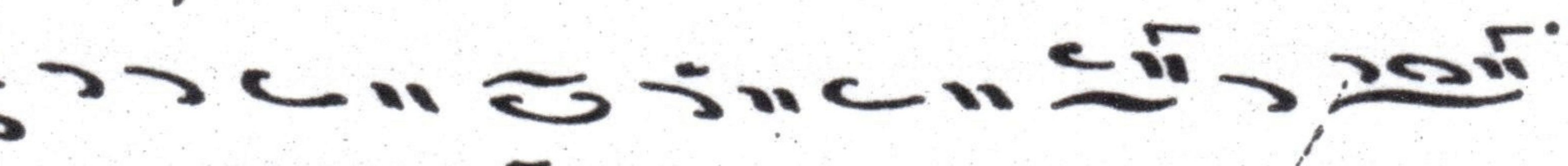
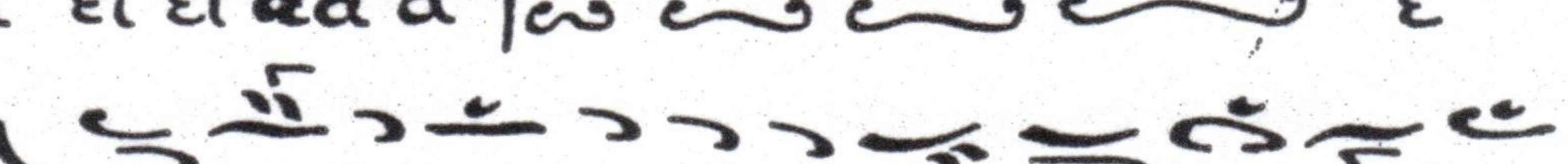
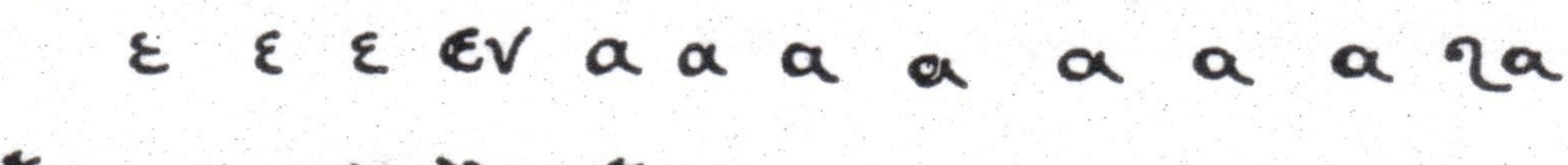
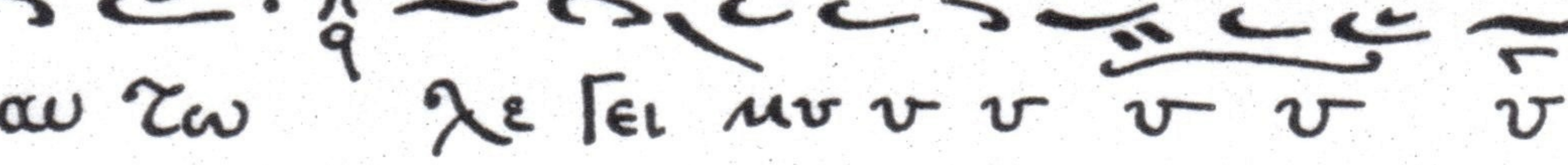


Handwritten musical notation in Arabic script, consisting of several lines of notes and rests. The notation includes various rhythmic symbols and melodic lines, typical of traditional Arabic music notation. The text is written in a cursive style, with some words or phrases interspersed among the musical lines. The notation is arranged in a vertical column, with each line representing a different part of the musical piece. The notes are connected by lines, and there are several rests indicated by small circles or dots. The overall appearance is that of a handwritten manuscript or score.



Τῆς τετάρτης τῆς μεσοπεντηκοστῆς  
μαγική τῶν βλαβερῶν.

ἦχ. 2

   
ὦ ἰησοῦ μου ζήνη σα α α  
  
α α α α ρα α α α  
  
καὶ αὐτὴ νῦν μου ὅ ὅ ἴο αὐ αὐ  
  
αὐ αὐ αὐ μα α α ρα α α εὐ ε μου  
  
οὐ οὐ οὐ με ε ε ε ε ε ε ε ε ε ε  
  
εὐ εὐ εὐ εὐ εὐ εὐ εὐ εὐ ε  
  
ε ε ε ε εὐ α α α α α α ρα α  
  
α εὐ αὐ ἴω λε γει μὴ ὕ ὕ ὕ ὕ ὕ  
  
ἴω ὕ ὕ ὕ ὕ ὕ ὕ ὕ ὕ ὕ ὕ  
  
ἴω ὕ ὕ ὕ ὕ ὕ ὕ ὕ ὕ ὕ ὕ







Handwritten musical notation on a page, consisting of ten staves. Each staff features a series of rhythmic symbols (vertical lines and curves) above a sequence of lowercase letters. The letters include 'a', 'h', 'x', and 'y', often appearing in groups or specific patterns. The notation is dense and appears to be a form of shorthand or a specific musical notation system.



Handwritten musical notation on a page, consisting of ten lines. Each line features a series of rhythmic symbols (vertical strokes with flags) above a sequence of letters. The letters used include 'ε', 'α', 'η', 'χ', and 'λ'. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The letters are arranged in groups, often with some larger or more stylized characters interspersed. For example, the first line has a group of 'ε' characters, followed by a group of 'α' characters, and then a group of 'η' characters. The second line has a group of 'α' characters, followed by a group of 'α' characters, and then a group of 'η' characters. The third line has a group of 'η' characters, followed by a group of 'α' characters, and then a group of 'η' characters. The fourth line has a group of 'α' characters, followed by a group of 'α' characters, and then a group of 'η' characters. The fifth line has a group of 'α' characters, followed by a group of 'α' characters, and then a group of 'η' characters. The sixth line has a group of 'α' characters, followed by a group of 'α' characters, and then a group of 'η' characters. The seventh line has a group of 'α' characters, followed by a group of 'α' characters, and then a group of 'η' characters. The eighth line has a group of 'α' characters, followed by a group of 'α' characters, and then a group of 'η' characters. The ninth line has a group of 'α' characters, followed by a group of 'α' characters, and then a group of 'η' characters. The tenth line has a group of 'α' characters, followed by a group of 'α' characters, and then a group of 'η' characters.

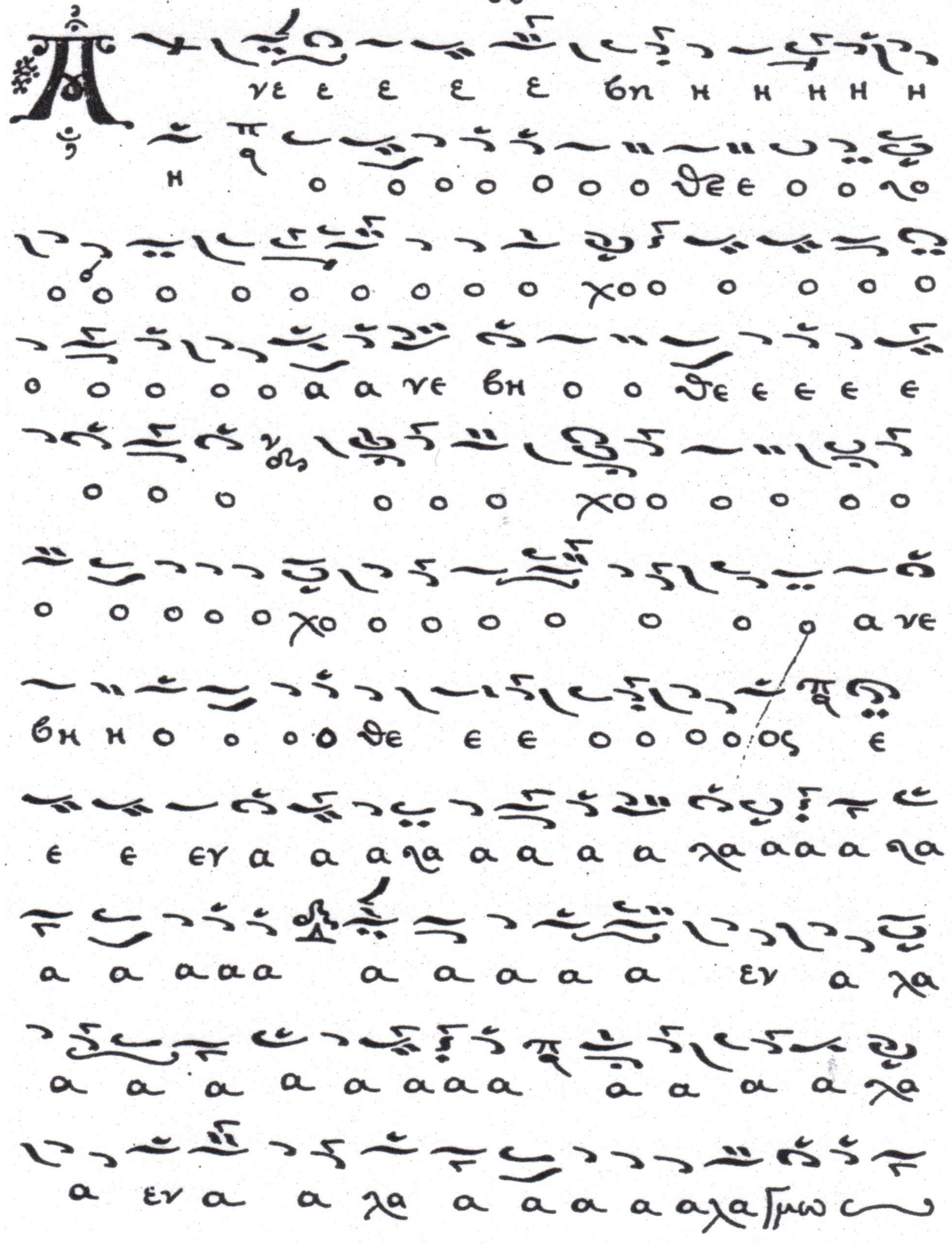






Ἦς ἀγαπήσεως διὰ τῶν κορών

ἦχ<sup>ο</sup> ζω ἦα


  
 Musical notation consisting of ten staves. Each staff features a series of rhythmic symbols (vertical lines with flags) and Greek letters (Α, Β, Γ, Δ, Ε, Ζ, Η, Θ, Ι, Κ, Λ, Μ, Ν, Ξ, Ο, Π, Ρ, Σ, Τ, Υ, Φ, Χ, Ψ, Ω, α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) placed below the notes. The notation is a form of neumes used in Byzantine chant manuscripts.











Handwritten musical notation on three staves. The first staff contains a series of notes with stems, and the second and third staves contain rhythmic markings, including vertical lines and the letter 'H'.

Handwritten musical notation on eight staves. The notation includes various note values, stems, and rhythmic markings such as vertical lines, the letter 'H', and the letter 'a'. The notation is arranged in a structured, multi-measure format.



Handwritten musical notation in three systems. The first system consists of a staff with notes and rests, with the letters 'H H H' written below. The second system also consists of a staff with notes and rests, with the letters 'L a a a a a a a a a a' written below. The third system consists of a staff with notes and rests, with the letters 'a a a a a' written below.























Handwritten musical notation in a cursive script, possibly Persian or Urdu, consisting of several lines of notes and rests. The notation includes various rhythmic values and melodic lines.















Handwritten musical notation on a page, featuring various symbols and characters. The notation is organized into several horizontal lines, each containing a sequence of symbols. The symbols include stylized letters, numbers, and other characters, some of which are repeated in patterns. The overall appearance is that of a musical score or a set of instructions for a performance.



Handwritten musical notation on a page, consisting of ten systems of music. Each system includes a staff with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first system begins with a treble clef and a sharp sign. The music consists of a single melodic line. The notation includes various note values, rests, and dynamic markings. The page is numbered 65 at the bottom.







Handwritten musical notation in a cursive script, likely a form of Persian or Urdu. The notation consists of several lines of text with rhythmic symbols (dots and lines) placed below the characters. The script is dense and flowing, characteristic of traditional manuscript notation. The text is arranged in approximately 12 horizontal lines, each containing a sequence of characters and rhythmic markers. The overall appearance is that of a musical score or a set of lyrics with a corresponding rhythmic accompaniment.



Handwritten musical notation on a page, featuring various symbols and characters. The notation is organized into approximately 14 horizontal lines. Each line contains a series of symbols, including stylized letters and characters, which appear to be a form of musical shorthand or a specific dialect of a script. The symbols are arranged in a way that suggests a rhythmic or melodic structure, with some lines starting with a vertical line and a hook, possibly indicating a specific note or rest. The overall appearance is that of a handwritten musical score or a collection of musical exercises.



Handwritten musical notation with notes and stems, followed by a sequence of 'a' characters.

Handwritten musical notation with notes and stems, followed by a sequence of 'a' characters.

Handwritten musical notation with notes and stems, followed by a sequence of 'a' and 'e' characters.

Handwritten musical notation with notes and stems, followed by a sequence of 'e' and 'a' characters.

Handwritten musical notation with notes and stems, followed by a sequence of 'e', 'a', and 'u' characters.

Handwritten musical notation with notes and stems, followed by a sequence of 'u' and 'e' characters.

Handwritten musical notation with notes and stems, followed by a sequence of 'u', 'e', and 'a' characters.

Handwritten musical notation with notes and stems, followed by a sequence of 'e', 'a', and 'u' characters.

Handwritten musical notation with notes and stems, followed by a sequence of 'a' characters.

Handwritten musical notation with notes and stems, followed by a sequence of 'n' characters.

Handwritten musical notation with notes and stems, followed by a sequence of 'n' characters.

Handwritten musical notation with notes and stems, followed by a sequence of 'n' and 'a' characters.

Handwritten musical notation with notes and stems, followed by a sequence of 'n' and 'a' characters.



Handwritten musical notation in a cursive script, consisting of ten staves. Each staff features a series of rhythmic symbols (vertical strokes and curves) and a sequence of letters below it, likely representing a specific musical notation system or a form of shorthand. The letters include 'a', 'u', 'e', 'i', 'n', and 'l'. The notation is dense and appears to be a form of musical shorthand or a specific dialect of a musical notation system.




Handwritten musical notation in a cursive script, likely a form of shorthand or a specific dialect. The notation consists of several lines of symbols, including letters and stylized characters, arranged in a structured, rhythmic pattern. The symbols are written in black ink on a light background.

ἁρβυγὸς ἰγερφὺς ἰοπογῶρτς ἰγυκρῶμς ἰσοιὸς κ  
φραμῶς;



Ἦμν Ἁγίων Πάντων  
Μαρτῆ καὶ Παλαιῶ  
Χριστοῦ



Ἄ α α α α α α α  
Ἐ ε ε ε ε ε ε ε  
Ἐ ε ε ε ε ε ε ε  
Ἐ ε ε ε ε ε ε ε  
Ἐ ε ε ε ε ε ε ε  
Ἐ ε ε ε ε ε ε ε  
Ἐ ε ε ε ε ε ε ε  
Ἐ ε ε ε ε ε ε ε  
Ἐ ε ε ε ε ε ε ε







Handwritten musical notation in Arabic script, consisting of approximately 14 lines of text. The notation includes various rhythmic symbols (such as vertical lines, dots, and horizontal strokes) and melodic notations (such as curved lines and dots) written in black ink on a white background. The script is a form of Arabic calligraphy used for musical notation, likely a form of Taqsim or a similar genre. The notation is dense and fills most of the page.



Handwritten musical notation in Arabic script, consisting of ten staves. Each staff contains a line of text with rhythmic symbols (dots and lines) and melodic lines (arabesques) written above and below the text. The notation is dense and characteristic of traditional Arabic manuscript notation.



Handwritten musical notation in Arabic script, consisting of ten lines of text. Each line features a sequence of musical notes and symbols, including various clefs, accidentals, and rhythmic markings. The notation is dense and appears to be a form of musical score or tablature.



Handwritten musical notation in a cursive script, likely Persian or Arabic. The notation consists of several lines of rhythmic symbols (dots and dashes) and melodic lines (wavy lines) with various ornaments. The text is written in a dense, flowing style, characteristic of traditional manuscript notation.



Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is arranged in several systems, with some systems containing multiple staves. The notes are written in a cursive style, and there are several sharp signs (#) interspersed throughout the score. The page is numbered 78 at the bottom.



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